

## **Embedding Human Rights in Digital Design Conference and Call for Abstracts**

**Date:** 15 April 2024.

**Time:** 09:30-17:30 (after-event drinks and dinner).

**Venue:** Getulio Vargas Foundation, Praia de Botafogo, 190, Rio de Janeiro, Brazil.

**Confirmed keynote speaker:** Professor Lilian Edwards.

The Bonavero Institute of Human Rights at the University of Oxford in collaboration with the Center for Technology and Society and its Diversity and Inclusion Program at the Getulio Vargas Foundation warmly extend the invitation to participate in an interdisciplinary conference focused on human rights and digital design.

The theme of the conference is to explore the existing and potential ways in which rules and norms deriving from human rights and human rights law can be incorporated into the design of digital systems. This theme is not limited to ideas and measures related to the design phase of digital technologies or proactive regulatory approaches, but also includes, for example, how human rights can form part of procedures of oversight and review, the roles of related institutions, the social effects of particular software or content moderation practices, or the risks of relying on technical mechanisms for enabling, enforcing, or restricting human rights. Those interested in participating are welcome to interpret the conference theme broadly. As one of the aims of the conference is to foster interdisciplinary discussion, authors need not have a background in law, philosophy, or human rights, but may work in fields such as computer science, information technology, or public policy.

The co-organisers invite authors to submit an **abstract** of no more than **300 words** that relates to the conference theme. An **author bio** of no more than **50 words** should also be included **in the same document**.

Submissions in either English, Portuguese, or Spanish are welcome, and should be sent to [humanrights\\_digitaldesign@proton.me](mailto:humanrights_digitaldesign@proton.me) by **22 December 2023**, with the subject line: "Submission: Embedding Human Rights in Digital Design".

Authors of selected abstracts may be invited at a later date to submit a full paper for consideration to be published as part of an edited collection.