



Oxford Intellectual Property Research Centre Annual Report 2025-2026

Oxford Intellectual Property Research Centre
Annual Report for Academic Year 2025-2026

Prof. Dev S. Gangjee

Director, OIPRC

The Oxford Intellectual Property Research Centre (OIPRC) acts as the focal point for our IP research community, showcasing the Law Faculty's diverse strengths across Intellectual Property law. This report provides an overview of the collective intellectual life, synergies as well as professional achievements of the IP community at Oxford over this past academic year.

1. Graduate and Early Career Research Community

This past year has been particularly noteworthy for our graduate and early career researcher community, whose analysis has been cited in a major new UK Government report on copyright issues around creative works being used to train generative AI models. In December 2024, the [UK Intellectual Property Office launched a consultation](#) seeking the views of creative professionals, AI developers, legal practitioners and researchers on various legal issues arising from the development of generative AI models trained on creative works. Our Centre produced a [detailed and comprehensive response to the consultation](#), while Professor Emily Hudson submitted a separate, [more focused response on selected issues](#). The vast majority of responses rejected a new Text and Data Mining exception and favoured a licensing solution, reinforcing the need for authors to retain control over their works and receive fair remuneration for the use made of them. The Government's [report and impact assessment](#) arising from the consultation cite both the OIPRC submission and Professor Hudson's contribution at various points.



HM Government

Report on Copyright and Artificial Intelligence



The OIPRC submission was primarily the product of its graduate research community. The team consisted of Professor Dev Gangjee, Söğüt Atilla, Lauren Crais, Jinghe Fan, Jyothsna Gurumurthy, Callum Harvey, Siobhan Mackenzie Hall, Mohammad Ataul Karim, Georgina Lubke, Juliana da Cunha Mota, Elisabeth Müller, Farah Nanji, Sarath Ninan Mathew, Aisling Railton, Tassilo Schwarz, Max Wong, Phoebe Woo, Zoya Yasmine, Yujie Zhao, and Desiree Cho.

Our research graduates have also continued to present their research-in-progress both domestically and abroad. **Ataul Karim** delivered a keynote speech at the University of Dhaka (23 August 2025) analysing Bangladesh's transition from (WTO) Least Developing Country status and its impact on patent protection for the country's rapidly developing pharmaceutical sector. The talk was attended by senior politicians and the president of the Bangladesh Pharmaceutical Association. Ataul was also invited to present this research at the London School of Economics (20 May 2026). **Lauren Crais** presented 'Between the Recipe and the Register: Food, Copyright, and Cultural Heritage' to the Oxford Critical Food Studies Network (12 February 2026). **Söğüt Atilla-Aydın** presented an aspect of her DPhil research to Oxford's IP Discussion Group (25 February 2026), on why the pastiche exception should not be confined to stylistic imitations. She presented related research at the UCL's IBIL PhD Conference (24 June 2026): 'Pastiche as a framework for lawful imitation of artistic works'. Along with her co-author, Söğüt was invited to the University of Reading's 'Law School GenAI Working Group' on 13 May 2026, to present her very topical paper on Generative AI in UK Law Schools, published in *The Law Teacher* (cited below). Since May 2025, **Yuzhao Zhang** has served as a Research Assistant on UNESCO's Baseline Assessment Research on Artificial Intelligence in China, Japan, and the Republic of Korea. In this role, he has been responsible for data organization, policy document analysis, and comparative research on AI governance across the three countries. At the closed-door consultation where the draft report was shared on this Baseline Assessment, he presented aspects of report which received feedback from international experts, including from the European Commission and UNESCO's East Asia Regional Office. Yuzhao also presented related research at the World Artificial Intelligence Conference (WAIC) held in Shanghai (2025). **Sarath Ninan Mathew** delivered an invited lecture on 'Copyright Protection and its Intersection with Athletic Performance', analysing the extent to which copyright protects both sports and esports, at the National University of Juridical Sciences, Kolkata, India (February 2026).



Oxford-Cambridge IP Research Forum (2026)

It was Oxford's turn to host the Oxford-Cambridge IP Research Forum on 15 May 2026, where Dr Jose Bellido, University of Kent, presented the keynote address on 'Intellectual Property in a Decolonising World (1959-1968)'. This was followed by graduates from both universities presenting aspects of their doctoral research and receiving constructive peer feedback.

Presentations usually relate to works-in-progress and our graduate community has successfully converted several of these into publications, with periodic support from the senior members of the IP faculty at Oxford. The following representative publications convey a sense of the significance, breadth as well as depth of their research interests.

- Sarath Ninan Mathew, 'Private Ordering in Esports Tournaments' [2025] *Intellectual Property Quarterly* 296
- Lauren Crais, 'National/public ownership of cultural heritage' in Irini Stamatoudi et al (eds) *Elgar Encyclopaedia of Art and Cultural Heritage Law* (Edward Elgar 2026) [Forthcoming]
- Zoya Yasmine, '[The Complexities and Guises of Anonymity: Reframing the Value of Privacy-Enhancing Technologies in Medical AI](#)' (2026) 28(2) *Law, Innovation and Technology* [Forthcoming]
- Maurice Chiodo, Dennis Müller, Paul Siewert, Jean-Luc Wetherall, Zoya Yasmine, John Burden, '[Formalising Human-in-the-Loop: Computational Reductions, Failure Modes, and Legal-Moral Responsibility](#)' (2026) *Proceedings of the Fourteenth International Conference on Learning Representations (ICLR)*.
- Zoya Yasmine, '[Commissioned Book Review: Iain Dale, Margaret Thatcher: The Prime Ministers Series](#)' (2026) *Political Studies Review* [Forthcoming] (book review)
- Zoya Yasmine, '[Human Rights and Intellectual Property at Crossroads](#)' (2026) *Journal of Intellectual Property and Practice* [Forthcoming] (book review)
- Elisabeth Muller, '[Review of Poorna Mysoor, Copyright and Personal Property](#)' (2026) 89(3) *Modern Law Review* 522 (book review)
- Söğüt Atilla, '[A handy review of fashion law](#)' (2025) 20 *JIPLP* 692 (book review)
- Söğüt Atilla, '[A Comparative Study on the Originality of AI-Generated Artworks: What Are Copyright Laws Doing Wrong and What Can They Learn from Refik Anadol?](#)' (2025) 36 *NLSIR* Article 5
- Söğüt Atilla-Aydın and Laura Lammasniemi, '[Preparing guidelines for generative AI in law schools: student perspectives and educational implications](#)' (2026) 60 *The Law Teacher* 181

We are fortunate to have a very dynamic and academically engaged early career research community. However this doesn't mean it's all work and there were opportunities for less formal interactions as well...



Our graduates enjoying a conversation about IP and beyond...

2. Research Activities

The **(1) OIPRC invited speaker seminar series** and **(2) Intellectual Property Discussion Group seminars** continued to showcase research by leading scholars or practitioners across the academic year. Highlights included insights from barristers working on the landmark *Getty Images* litigation pending before UK courts, another 'insider' presentation from the case architect involved in the UK Supreme Court's landmark *Emotional Perception* decision, a Senior Research Fellow from the Max Planck institute cautioning against the adoption of the language of agency and personhood when discussing AI as well as the OIPRC hosting its first major patent law conference after several years.

The OIPRC invited speaker seminars for 2025-2026 hosted the following researchers and topics:

- Dr S. Che Ekaratne, University of Reading on 'Digital Replica Rights in Comparative Perspective' (23 October 2025)
- Cameron Marshall, Carpmaels and Ransford on 'The Unified Patent Court – A New Supra-National Court For IP' (13 November 2025)
- Dr Daria Kim, Max Planck Institute for Innovation and Competition, on 'From Autonomous AI Agents to Complex Systems: On the Role of Framing in Policy and Law Making' (29 January 2026)
- Dr Ayushi Agarwal, Joshua Marshall and Henry Edwards, 8 New Square on 'Unpacking *Getty Images v Stability AI*' (12 March 2026) [co-organised with the IPDG]

- Bruce Dearling, Hepworth Browne on 'The Application and Impact of Emotional Perception on Patent law' (30 April 2026).
- Prof. Jessica Lai, Victoria University of Wellington on 'Blockbuster Drugs, Women Inventors and the Manufactured Patient: Patents, Extraction and Exploitation in the GLP 1 Era' (2 June 2026)



OIPRC Seminars by Dr. Ekaratne and Prof. Lai

This was complemented by an exceptional series of seminars organised and curated by the IPDG co-convenors Zoya Yasmine, Söğüt Atilla-Aydın and Elisabeth Muller.

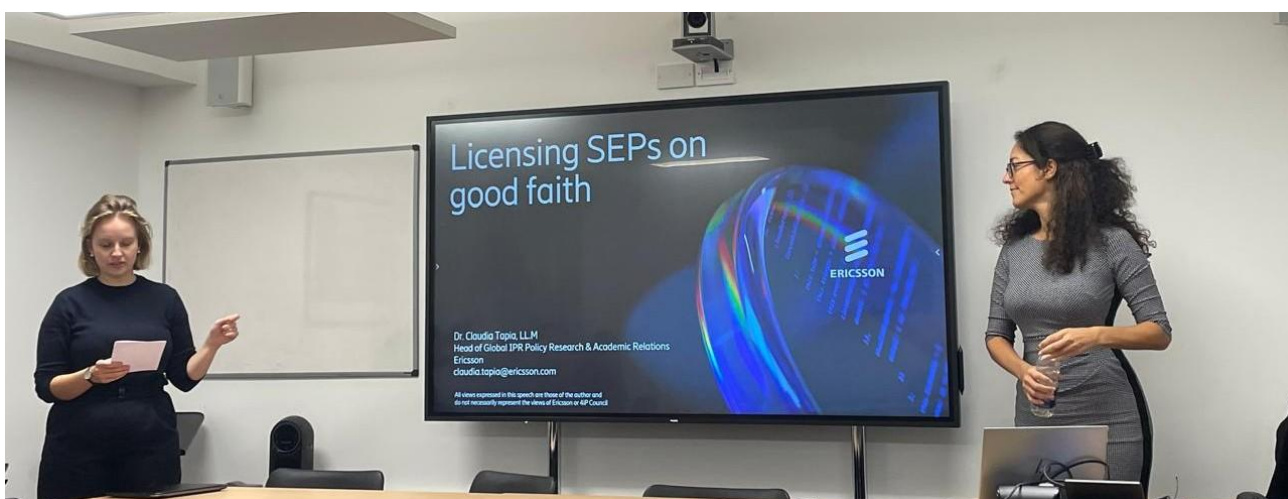
- Introductory Seminar: Profs Robert Burrell, Dev Gangjee and Emily Hudson, University of Oxford, 'Trick or IP Treat?' (31 October 2025)
- Dr Claudia Tapia, Ericsson on 'Licensing Patents Essential to Cellular Standardised Technologies on Good Faith' (11 November 2025).
- David Gurlitt, Goethe University Frankfurt, 'Law from Code? – A Social-Ontological Perspective on Crypto-tokens and Possible Rights in Them' (26 November 2025)
- Dr Ayşe Gizem Yaşar, LSE/Sciences Po, 'Schumpeter vs Arrow? Technological Revolutions, Microsoft, and Antitrust Policy' (5 December 2025)
- **Panel event:** Professor Kathy Bowrey, Dr Metka Potočnik, Dr Jade Kouletakis, *Ambitious Critiques, Reimaginings and Reconstructions of IP: Feminist & Afrocentric Approaches*, (6 February 2026).
- Dr Luminita Olteanu, University of Warwick, 'Trade Mark Law, Consumer Protection, and the Green Transition' (18 February 2026)
- Prof. Ansgar Ohly, LMU Munich, 'Many Hands Make Light Work' (25 February 2026)
- **Panel event:** Professor Naomi Hawkins, Dr Emmanuel Oke, Dr Luke McDonagh, *Pills, Power, and Profits: The Dark Side of Big Pharma* (3 March 2026)
- Dr Ayushi Agarwal, Joshua Marshall and Henry Edwards, 8 New Square on 'Unpacking Getty Images v Stability AI' (12 March 2026) [co-organised with the OIPRC]

- Dr Guilia Anselmo, 'Authenticity in the Art Market: Legal Challenges and AI-Based Authentication' (27 April 2026)
- Dr Tianyu Yuan, Lucas Ludolph and Aurelio Diamanti, 'Architecting Trust: Regulatory Design and Technical Responsibility in Judicial AI' (7 May 2026)
- Prof. Christian Heinz, University of Cologne, 'Agentic AI in trademark and unfair competition law' (14 May 2026)
- **Book Launch:** *The Cambridge Handbook of IP and Upcycling* (Professors Péter Mezei, Heidi Härkönen, Anna Tischner and others) (25 May 2026)

The OIPRC is always open to building research links with other centres. There was a Coffee morning (21 May 2026) hosted by the Bonavero Institute for our IPDG graduate members to discuss research intersections between IP and human rights.



IPDG Seminar where Lucas Ludolph and Aurelio Diamanti describe the design and deployment of a trustworthy generative AI platform for use by the German judiciary



Elisabeth introduces Dr Tapia's seminar on Standard Essential Patent Licensing

2.1 Conference on Pharmaceutical Patents

On 17 April 2026, the OIPRC hosted a major conference – *The Changing Architecture of Pharmaceutical Patent Protection & Related Regulatory Rights* – at Corpus Christi College at Oxford. The conference brought together leading IP judges, practitioners, industry representatives and academics, in order to provide a focused forum for rigorous and forward-looking discussions around four thematic panels: (1) Regulatory developments; (2) The Unified Patent Court; (3) Supplementary Protection Certificates and (4) Broader doctrinal and remedial questions.



The poster is titled "The Changing Architecture of Pharmaceutical Patent Protection & Related Regulatory Rights" and features the OIPRC and University of Oxford logos. It details the conference programme for April 17, 2026, at Corpus Christi College, Oxford. The programme includes an Introduction, four sessions (Unified Patent Court, Supplementary Protection Certificates, Developments within Patent Law, and EU Regulatory Developments), and a break for tea and coffee. Each session lists a chair and several topics with speakers.

The Changing Architecture of Pharmaceutical Patent Protection & Related Regulatory Rights

CONFERENCE PROGRAMME April 17, 2026 | Corpus Christi College, Oxford

Introduction

09:00 - 09:10 – Welcome address | Prof. Dev Gangjee and Dr. Katarina Foss-Solbrekk
 09:10 - 09:30 – Plenary address | James Horgan, Merck Sharp & Dohme

9:30 - 10:45 - Session 1: Unified Patent Court

Chair: The Rt Hon Sir Christopher Floyd
 A. Inventive step and PI conditions | Edger Brinkman, Unified Patent Court
 B. UPC Lessons from *Sanofi v Amgen* | Dr. Darren Smyth, EIP
 C. The Impact of *BSH Hausgeräte v. Electrolux* on the UPC | Dr. Maxence Rivoire, King's College London
 Break – tea and coffee (25 minutes)

11:10 - 12:25 - Session 2: Supplementary Protection Certificates

Chair: The Rt Hon Lord Justice Richard Arnold
 A. The meaning of 'product' | Kathryn Pickard KC, 11 South Square
 B. Combination patents | James Horgan, Merck Sharp & Dohme
 C. Second medical use patents | Dr. Stuart Baran, Three New Square
 Break – lunch (1 hour)

13:25 - 14:40 - Session 3: Developments within Patent Law

Chair: The Rt Hon Lord Kitchen
 A. Full fat plausibility – is the UK heading in the right direction? | Daniel Brook, Hogan Lovells
 B. Injunctive relief | Jonathan Moss KC, Hogarth Chambers
 C. Divisionals | Dr. Kit Carter, Sandoz
 Break – tea and coffee (25 minutes)

15:05 - 16:20 - Session 4: EU Regulatory Developments

Chair: Professor Timo Minssen, CeBIL, University of Copenhagen
 A. European Health Data Space | Dr. Gabriela Lenarczyk, CeBIL, University of Copenhagen
 B. Pharma reform package | Victoria Kitcatt, Pfizer
 C. BioTech Act | George Pickering, GSK

The conference design and panel coverage was conceived and implemented by Dr Katarina Foss-Solbrekk, an OIPRC Research Fellow and post-doctoral researcher at the Collaborative Research Program in Bioscience Innovation Law (CeBIL), University of Copenhagen with significant support from James Horgan, Chief IP Counsel for International Litigation and Policy at Merck Sharp & Dohme (UK) Ltd. It was gratifying to see that the conference attracted precisely the audience it had been designed for, with over 70 attendees. Experienced patent practitioners, representatives of leading pharmaceutical firms and generic manufacturers as well as in-house lawyers participated, making excellent use of the Q&A sessions. We are particularly indebted to senior members of the judiciary – Lord David Kitchin, the Right Honourable Sir Christopher Floyd and Lord Justice Richard Arnold – who efficiently chaired these thought provoking panels.



Katarina welcomes the Conference Attendees



The UPC Panel Chaired by Sir Christopher



Lord Kitchin takes questions



New Regulatory Developments under consideration

2.2 Research Activities under MoUs and Collaboration Agreements

The OIPRC has a Memorandum of Understanding with the Centre for Technology, Robotics, Artificial Intelligence & the Law (TRAIL), Faculty of Law, National University of Singapore. Within that collaborative research framework, Professors Burrell, Gangjee and Hudson were invited to present at a major international conference at NUS, Singapore – *Intellectual Property and Technology in the 21st Century: Challenges in the Next Decade* (4-5 August 2025), for which the OIPRC was a co-organiser. Professor Hudson presented on 'Making the Case for Reform: Some Thoughts on the UK IPO Consultation on Copyright and AI' while Professors Burrell and Gangjee presented their co-authored research on the UK's new blue skies innovation funding agency: 'ARIA's Overture: Composing an IP Policy for High-Risk Research Funding'.



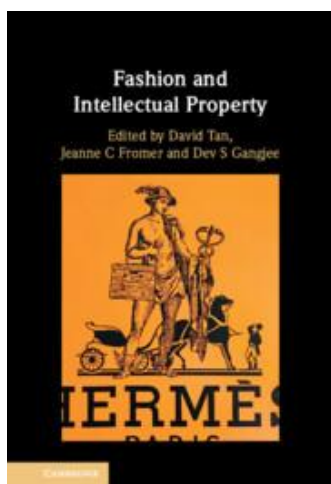
Professors Burrell and Hudson presenting at NUS

The OIPRC was a supporting partner for the conference, along with Columbia's Kernochan Centre, and Tsinghua University's Centre for IP.



Directors of the IP Centres that co-organised the NUS conference

All three senior members of the OIPRC were also editors and/or contributors to [*Fashion and Intellectual Property*](#) (CUP 2025). Professor Gangjee joined Professors David Tan of NUS and Jeanne Fromer of NYU as a co-editor while Professors Burrell, Hudson and Gangjee contributed chapters to this innovative volume, which was published by CUP on 27 October 2025.



Professors Tan and Gangjee at the European book launch at IvIR, Amsterdam

Under the Co-operation Agreement with the Innovation Law and Ethics Observatory (ILEO), Luiss Guido Carli, Rome, the OIPRC hosted a doctoral research visitor, Ludovico Bossi, in Jan-Feb 2026. Ludovico enjoyed interacting with our graduate IP research community, while conducting the final stages of his research on licensing practices in the context of copyright law. He attended several of our events and was a pleasure to host. Prof. Gangjee will be visiting Luiss in September to present his ongoing research on the normative case *for* free riding in trade mark law.

The MoU with the Intellectual Property School of Zhongnan University of Economics and Law was finalized at a signing ceremony at Wuhan, attended by Professor Gangjee in January 2026.



Prof Gangjee at the Signing Ceremony at Wuhan

Within the framework of this MoU, in September 2025 the OIPRC hosted a visiting delegation from Zhongnan University and the China Strategy Institute for Intellectual Property (CSIIIP), a specialist IP

policy research body which advises industry. The delegation attended a lecture at St Hilda's College on the Unitary Patent litigation system by Dr Karen Walsh.



The CSIIP delegation and Dr Walsh (on screen)

Professor Burrell and Professor Gangjee will also be visiting and teaching on the WIPO-Zhongnan summer school in July 2026.

2.3 Research Activities by Senior Members

Senior members of the OIPRC were actively engaged in both producing and disseminating their research over the course of the year.

Professor Emily Hudson has been developing a body of work exploring the implications of generative AI for copyright law. She was invited to deliver the prestigious Charles Clark Lecture at the London Book Fair (12 March 2025), titled 'What's Wrong With Copying? AI, Pastiche, and the Case for Radical Inaction'. For a subsequent panel on AI litigation, she analysed recent U.S. case law permitting the training of generative AI models under the fair use defence, at the Publishers' Licensing Service (PLS) Conference 2025 (3 July 2025). As indicated at the start of this report, Emily's submission to the UK Government Consultation on Generative AI and Copyright was cited and relied upon in the final *Report on Copyright and Artificial Intelligence* (2026) by the Department for Science, Innovation and Technology and Department for Culture, Media and Sport. Emily's current research is also being presented to international legal and policy audiences. She was Invited to give the Keynote – on Generative AI and copyright issues – at the 5th Brazilian Congress on Intellectual Property and Law (13 April 2026), and hosted by the Federal University of Rio Grande do Sul, Porto Alegre, Brazil. She is also acting as the National Rapporteur (UK) for the Competition Law Association (LIDC) on a comparative research question directed at copyright and art, including the effects of generative AI on artists and creative production. The national report will be presented at the LIDC conference at Bucharest (2026). Finally, Emily has published (with Robert Burrell) 'Barriers to Enforcing Design Rights over Fashion in the United Kingdom' in D. Tan, J. Fromer and D. Gangjee, *Fashion and Intellectual Property* (CUP, 2025).

Professor Robert Burrell presented his recent work on ‘Patents and Innovation Policy Pluralism’, Boğaziçi University, Istanbul (April 2026). He is also developing a new body of work on the extent to which AI support platforms for IP offices can work with legal precedent. He presented on ‘AI, Trade Marks and the Problem of Legal Valency’ at the National Law University, Prayagraj, Uttar Pradesh (February 2026); at the Technical University of Munich (November 2025) and at Tonji University, Shanghai (September 2025). Robert has published research relating to trade marks and innovation policy over the past year: R Burrell and M. Handler ‘[Reputation, Confusion and Discretion in Australian Trade Mark Law](#)’ (2025) 47 *Sydney Law Review* (this paper was cited by the High Court of Australia in *Taylor v Killer Queen LLC* [2026] HCA 5 (11 March 2026)); and R Burrell, SJ Jee, K Hotte and C Ring, ‘[Making intellectual property rights work for climate technology transfer and innovation in developing countries](#)’ (2026) *Science and Public Policy*, 1–19. Co-authored with Professor Michael Handler, Professor Robert Burrell’s [Australian Trade Mark Law](#) (3rd ed, Lexis Nexis, 2024) continues to be frequently cited by courts and tribunals across this past academic year.¹



Hogan Lovells Brands Seminar



Marques Opening Panel at the Hague

Professor Dev Gangjee continues to present ongoing research on the impact of AI on branding and trade mark law, to IP practitioners, trade mark registry officials, journalists and brand owners. His research addresses two specific themes: (1) how AI is being adopted by intellectual property offices in their everyday workflows and (2) how the use of AI assistance in the retail context is changing marketing, branding strategies and therefore potentially core concepts of trade mark law. Dev was invited to deliver the Keynote at the annual [Hogan Lovells Brands Seminar \(2025\)](#) exploring whether AI retail assistants – in bypassing brands and obtaining relevant information directly – will lead to the ‘death’ of trade marks over time if consumers cede their decisions to shopping ‘bots’. He also analysed

¹ The treatise has been cited by the **High Court of Australia**: *Zip Co Limited v Firstmac Limited* [2026] HCA 16 (13 May 2026); **Full Court of the Federal Court of Australia**: *Fanatics, LLC v FanFirm Pty Limited* [2025] FCAFC 87 (9 July 2025); **Federal Court of Australia**: *Care A2 Plus Pty Ltd v The a2 Milk Company Limited (No 2)* [2026] FCA 475 (23 April 2026); *Trafalgar Group Pty Ltd v Boss Fire & Safety Pty Ltd* [2026] FCA 202 (4 March 2026); *NCL Corporation Ltd v Norwegian Brand Ltd* [2025] FCA 1613 (18 December 2025); *Progressive Green Pty Ltd v Flo Energy Pty Ltd* [2025] FCA 1315 (29 October 2025); **Federal Circuit and Family Court of Australia**: *Richards v Black Star Pastry Pty Ltd (No 2)* [2025] FedCFamC2G 1226 (1 August 2025). It has also been cited numerous times by the Australian IP Office.

the effectiveness of new AI tools being adopted by IP offices at the [opening panel for the 39th annual Marques Conference](#) (the Hague, September 2025).

Dev was also invited by the National Law School of India to deliver the [inaugural Rajiv K Luthra Memorial Lecture](#) in Bangalore, titled 'Tools or Partners? Hybrid Human-AI Creativity and the Boundaries of Copyright' (29 November 2025). The lecture analysed whether the human-induced outputs of generative AI systems can ever qualify as authorial works under copyright law? Stated simply, if we use prompts to create images, can we claim them as our property?



Prof. Gangjee delivers the inaugural Luthra Memorial Lecture, Bangalore

Over this past year Dev has published '[Threads that Last: Geographical Indications for Textiles](#)' in D Tan, J Fromer and D Gangjee (eds) *Fashion and Intellectual Property* (CUP, 2025); 'Geographical Indications and Unfair Competition: Outgrowing the Nursery?' in G. Dinwoodie and A. Ohly (eds), *Research Handbook on Unfair Competition and Passing Off* (Edward Elgar, 2027) [forthcoming]; and 'Will Brands Survive the 'AI Bypass'? Recommendation Systems and Trade Mark Functions' in E. Bonadio et al, *Cambridge Handbook on AI and Trade Marks* (CUP, 2027) [forthcoming].

3. Visiting Professors

Each year the centre hosts visiting scholars from around the world. Our research community benefits from their experience and participation. They often provide informal mentoring and feedback to our graduate researchers. Over this past academic year, our visitor is Professor Xia Xiao, Shandong University of Finance and Economics, who is working on the intersection between IP and data regulation laws from a comparative perspective.

4. International IP Moot

The 23rd edition of the Oxford IP Moot was held in Oxford on 25-27 March 2026. This year's very creative and topical problem, once again set by Professor Emily Hudson as the Director of the Moot, related to the case *Aggarwal & Roper Television Productions v Holly-Jaye Hayes* [2025] HCE 190. The appeal concerned a reality-TV contestant's challenge to a producer's control over her disclosures on

social media after she alleged a misleading ‘villain edit’ on the programme *Marriage Maestros*. The Supreme Court of Erewhon, the fictional jurisdiction of the moot, had to decide whether broad confidentiality and social-media restrictive clauses in her participation contract were enforceable. It also had to determine whether a reality-TV contestant is a ‘performer’ in a protected performance and whether manipulative editing infringed her moral right of integrity.

A total of 32 teams participated in the oral rounds. While we hosted several teams from around the UK, we also had contestants from Australia, Germany, India, the Netherlands, Canada, Singapore, Ukraine, China, Uzbekistan, Indonesia, Hong Kong and the USA. The University of New South Wales and Bucerius Law School were winners and runners-up, respectively, in the Grand Final of the 2026 moot. This was judged by Lord Kitchin (former judge of the UK Supreme Court), Lord Justice Birss (Chancellor of the High Court and judge of the Court of Appeal of England & Wales) and Mr Justice Mellor (High Court of England & Wales).



Moot Finalists and Judges with Prof. Hudson