



Cultural Expertise in Europe: What is Useful for? (EURO-EXPERT) – ERC funded project based at the CSLS, Faculty of Law, University of Oxford

Presents

### **Story telling on Cultural Expertise: Humanity, Freedom, and Cultural Diversity**



Told by: Beatriz Barreiro Carril  
Audience target: Children aged between 7 and 11  
Length: One hour  
Format: Drop-in session of storytelling and drawing

Beatriz Barreiro Carril within EURO-EXPERT, a European Research Council project directed by Dr Livia Holden at the Centre for Socio-Legal Studies, University of Oxford, developed this activity with children. The project aims to assess the use and impact of cultural expertise in the context of rising populism in Europe.

Beatriz will explain the concept of cultural expertise to children through a story-telling session in which the storyteller will encourage the children to think about cultural diversity as a way to contribute to universal human rights.

One and Seven, The Young Crab, and The Road that Went Nowhere by Gianni Rodari will be read aloud alternating listening and drawing. These stories belong to the "Telephone's Tales" and they tell us about the diversity and common belonging of all the children of the world, of solidarity and peace and about the capacity and enjoyment of individual and cultural freedom. This story-telling session contributes to the understanding of cultural expertise as a new instrument for solving conflicts and celebrating diversity.

**Beatriz Barreiro Carril** holds a Ph.D in Human Rights (Universidad Carlos III, Madrid). She is data-collector for EURO-EXPERT at the University of Oxford. Beatriz is interested in the links between Law and other Social Sciences and Humanities as well as in applied research with a particular focus on human rights, especially cultural rights. She is currently preparing a book on cultural rights through literature. Beatriz has studied literature and is an experienced storyteller for the young as well as adults. She has been a guest researcher at the Department of Law and Anthropology (Max Planck Institute for Social Anthropology, Halle), the Ethics Center at the University of Toronto, and at the Center for Socio-Legal Studies (University of Oxford). Beatriz is an observer at the UNESCO Committee on Cultural Diversity. She has directed the project "A Tunisian-Spanish bridge to counteract violent extremism and xenophobia through the right to participate in cultural life", funded by the European Cultural Foundation and carried it out in the context of ConArte International association.