



Bonavero
Institute
of Human
Rights



The Bonavero Human Rights Photography Competition

Summer 2019

Visualising Human Rights

Images have the power to change the way we see the world and play an important role in defining, contesting, and arguing human rights. Photographs can disseminate ideas and create a sense of a shared humanity. In this spirit, the Bonavero Institute of Human Rights is organising a photography competition.

We seek photographs on the theme of human rights. This theme may be interpreted in a range of ways, including dignity, humanity, protest, change and control or more general photos which seek to depict human rights in some measure.

Eligibility

The competition is open to all students who were enrolled at the University of Oxford in the last academic year (2018/2019). Full-time staff of the Bonavero Institute are excluded from participating.

Deadline

Please submit your entries by **8 October 2019**, noon, by sending the attached entry form to Bonavero-Events@law.ox.ac.uk **and** uploading the photos as instructed below.

Process for entry

We asked you to send a maximum of three (3) photos by uploading them to '[WeTransfer](#)' [see [instructions](#)] with Bonavero-Events@law.ox.ac.uk as recipient with the attached entry form. The photos should be accompanied by a caption which includes your name and title of picture. In the entry form you are asked to include the title of each photo, the location and year in which the image was taken as well as a brief description (max 150 words).

Photographs should be of high quality and either in black and white or full colour, as close to 300dpi as possible. Each photo can be a maximum of 2MB in size and must be jpg format.

Entries should not display frames, text or watermarks. Minor digital adjustments (e.g. to tone, contrast, cropping etc.) are permitted, provided that the scene depicted remains realistic.

Judging and Prizes

For the 2019 competition, the prizes are as follows:

- one grand prize of £100 in Blackwells voucher
- three finalists receive a professionally printed and framed copy of the selected photograph following an exhibition of the photographs at the Bonavero Institute

All finalists will also be invited to a prize-giving reception and presentation of their photographs in the Bonavero Institute which will take place as part of the Bonavero Human Rights Fair on 17 October.

Images will be judged based on their aesthetic quality, originality and adherence to the conditions as set out below. The judges who determine the winner and finalists will comprise experts in human rights and professional photographers. The prizes may each be awarded either to individual entries or to sets of images by a single photographer. The judges' decision is final. If a winner cannot be contacted, the Bonavero Institute reserves the right to offer the prize to another shortlisted entry. Additional prizes may be awarded and/or prizes may be shared at judges' discretion.

The winner and finalists will be contacted via email and publicly announced on the Institute's social media channels.

Conditions for entry

All images must be your original work and you must be the sole owner of the copyright on all images entered. It is your responsibility to ensure that you comply with this requirement.

If you have submitted a photograph of an individual or a group in a private setting, you should aim to have prior consent of all recognisable individuals for the use of that photograph in accordance with this competition. Your entries will be treated in accordance with the [Privacy Policy](#) of the Faculty of Law.

By entering, you agree to the Bonavero Institute and Faculty of Law using your details to process your application, only. You also agree that if selected as a winner or finalist, the Bonavero Institute may share your details for the purpose of publishing the details of all winners and finalists (including the winning images), only. We respect your privacy under the GDPR rules and will never sell your data to any third party. By entering the competition you agree to the use of your submitted image(s), credited with your name and course, by the Bonavero and the Faculty of Law for the following purposes:

- publication in print and digital materials promoting the work of the Bonavero Institute and the Faculty of Law;
- publication on all Bonavero affiliated websites; and
- promotion of the Bonavero Institute and the Faculty of Law and the Bonavero Institute's Photography Competition itself in any other media, including the press.

Entries that depict or were obtained by contravention of the law and/or of University regulations and policies may be disqualified.