

Cultural Expertise in Europe:

Collaborative Teaching Design

Balliol and Trinity Colleges, Oxford, 3-4 October 2019

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Team: Anna Tsalapatanis & Uyanga Amarsaikhan



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Welcome

EURO EXPERT welcomes you to our workshop on using Collaborative Teaching Design in order to create a new course and a textbook on the topic of Cultural expertise. We hope that you find the workshop enjoyable and engaging and have a wonderful stay in the beautiful surrounds of Balliol and Trinity Colleges and in the city of Oxford.

What is Cultural Expertise?

Cultural expertise has been defined in 2011 and reformulated as ‘special knowledge that enables socio-legal scholars, experts in laws and cultures, to locate and describe relevant facts in light of the particular background of the claimants, litigants, and applicants and for the use of the decision-making authority’.¹ This definition constitutes an emergent concept in socio-legal studies to indicate the use of cultural knowledge for solving court and out-of-court litigation. Cultural experts often feel that talking about culture in court is a daunting task because culture is a concept that allows for a very diverse range of contents. Opinions are divided on whether culture should or should not play a role in dispute resolution and, on a broader level, on whether culture might be an obstacle to human rights. Preoccupations are also formulated concerning cultural arguments that may condone unacceptable practices and crimes. At EURO-EXPERT we discuss the role of cultural expertise from a pragmatic perspective and abstain from any ontological analysis of culture because we are interested in the roles and formats of cultural arguments from the perspectives of various social actors involved in dispute resolution.

What is the purpose of EURO-EXPERT?

At EURO-EXPERT we are testing the reformulation of cultural expertise for integrating the use of cultural arguments in connection with rights, more broadly considered as including all kinds of minorities, indigenous people, and cultural heritage with or without the appointment of cultural experts and in a great variety of cases ranging from criminal law to civil law, and including also business and administrative law, land rights, banking law and many other fields and sub-fields of law. We want to assess the use and the impact of cultural expertise from an analytical perspective that does not take sides a priori.

EURO-EXPERT seeks to understand the use and impact of cultural expertise in 15 European Countries: Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Greece, Italy, the Netherlands, Poland, Portugal, Spain, Sweden and the UK. The data collected by this project will be used to: 1) understand and map the differences in cultural expertise; 2) create a toolkit for measuring the impact of cultural expertise; 3) establish an open access database for cultural expertise; 4) design a teaching and learning materials on cultural expertise; and 5) formulate policy-making guidelines which include tested solutions for a sustainable inclusiveness in Europe.

¹ Livia Holden, (forthcoming) *Cultural Expertise and Law: An historical overview*, *Law and History Review*. Livia Holden, *Cultural Expertise and Litigation: Patterns, Conflicts, Narratives* (Taylor & Francis, 2011).

Where can I learn more about cultural expertise?

There are however several resources available for those who would like to know more. These include the following:

- Holden, L. ed. 2011, Cultural Expertise and Litigation, Routledge
- Holden, L. and Holden M. 2018, Cultural Expertise in Europe: What is it useful for?, video-clip, Insights. <https://www.law.ox.ac.uk/research-and-subject-groups/cultural-expertise-europe-what-useful>
- Holden, L. and Holden, M. 2019, Cultural Expertise in Ancient and Modern History, video-clip, Insights. <https://ora.ox.ac.uk/objects/uuid:9539d968-6cb8-4ab3-aa0c-aac439292a9c>
- Holden, L. 2019, Beyond Expert Witnessing and toward an integrated Definition of Cultural Anthropology, Emerald. <https://ora.ox.ac.uk/objects/uuid:f6359038-160b-4ee8-9251-5e8c5b16d961>
- Holden, L. 2019, Cultural Expertise and Socio-Legal Studies, special issue in Studies of Law, Politics, and Society, vol. 78, Emerald.
- Holden, L. 2019, Cultural Expertise: An emergent concept and developing practices, special issue in Laws https://www.mdpi.com/journal/laws/special_issues/culture_law
- Holden, L. 2019, Cultural Expertise and Law, forum on Law and History Review (in progress) <https://ora.ox.ac.uk/objects/uuid:65427d42-a459-4c6f-a6cb-9a56730f7065>
- Holden, L. (in print) Cultural Expertise against the danger of judicial populism in Italy: Cassazione Penale 12.11.2009, <https://ora.ox.ac.uk/objects/uuid:00552dd4-4641-41f3-9166-03e06afb761>
- Country Data Summaries by Livia Holden, Anna Tsalapatanis, Stefanie Lemke, Venetia Argyropoulou, Niels Valdemar Vinding, Laura Lethonen, Christiane Besnier, Eduard Buzilla, Valeria Verdolini, Stanislaw Burdziej, Ekaterina Gorbunova, Beatriz Barreiro Carril, Bridget Prince at <https://www.law.ox.ac.uk/research-and-subject-groups/cultural-expertise-europe-what-useful/mapping-cultural-expertise-law>

You may also wish to visit our Twitter @CulturalExperts and project website, which contain useful information including the details of our upcoming events: <https://www.law.ox.ac.uk/research-and-subject-groups/cultural-expertise-europe-what-useful> and consider subscribing to CULTURALEXPERTISE mailing list (send an email to culturalexpertise-request@jiscmail.co.uk).

Workshop Aims

This workshop aims to design a new course on cultural expertise in order to answer professional and academic demands for learning about cultural expertise and acquiring the skills necessary to provide and make use of cultural expertise during court and out-of-court proceedings.

By the end of this workshop we will have agreed to the format and contents of the syllabus in the academic and capacity building formats, established a timeline for the submission of teaching material and textbook chapters, and allocated the tasks for ensuring the adoption of the course at various schools and institutions.



Workshop Format

The workshop will alternate presentations by participants and group discussion about format, methods, and task allocation for finalising teaching design and progressing toward institutional adoption of the new course. Conditional to individual consent, the presentations of this workshop will be filmed and short interviews of participants will be taken in order to document and disseminate the activities of EURO-EXPERT and ensure adequate acknowledgement for all participants.

Workshop Ground Rules

There is great diversity among the participants of this workshop. All of our participants come to the table with incredibly different experiences and understandings of cultural expertise, and we very much want to hear from everyone. It is very important that all voices are heard in equal measure, so we ask that no single participant dominates any particular discussion, especially considering that we have very limited time. As a general set of rules for the workshop, we ask that you:

- Please keep in mind that there are many formats and experiences concerning expert reports and cultural expertise. These are all equally interesting and valuable.
- Listen to the various convenors who are responsible for running the sessions. They will manage the various contributions and make sure that all participants have an equal opportunity to contribute.
- Those wishing to speak should signal their intention to the session's convenor and wait to be invited to speak.
- When you do make a contribution, make sure to keep it concise and on topic.
- During sessions, do not engage in side-conversations, instead direct any thoughts to the group as a whole. If you wish to discuss any issues with only one or two other participants, there will be ample opportunity to do so in the breaks.
- Be sensitive to the other participants, and realise that their understanding and experience may be very different to your own. If you disagree, please phrase your disagreement in a friendly and courteous manner.
- If you feel that you have been disrespected or misunderstood at any time feel free to talk with the organisers

EURO-EXPERT and NewHoRRizon

EURO-EXPERT has recently been ranked by NewHoRRizon, as being among the five projects which scored highest in Public Engagement, Gender Equality, Open Access, Science Literacy and Science Education, Ethics and Governance. Dr. Sabrina Ciolfi is the consultant who will work to the creation of a Responsible Research Innovation (RRI) website that highlights EURO-EXPERT's RRI components, and will be taking part in the activities of this workshop in order to record and foster the RRI dimensions of EURO-EXPERT.

Contact Details

If you need to get in touch with anyone during the workshop, please use these contact numbers:

Livia: +44 746 6525 430; Uka: +44 747 6969 441; Anna: +44 789 7689 905.



Participant Biographies

Håkan Anderson

Håkan Andersson is a Public Prosecutor at the Swedish Prosecution Authority. He holds a Master of Laws from Stockholm University (2008). His professional career has involved being a clerk at the District Court of Gallivare 2011-2013 and a prosecutor since 2013. His areas of professional field experience include criminal investigations, penal court procedures, crimes within the family/close relations and corporate crime. His professional achievements include being a regional contact for IT-related crimes as well as regional designee for forestry crime and animal cruelty/mistreatment.

Stanislaw Burdziej

Stanislaw is Assistant Professor at the Department of Sociology, Nicolaus Copernicus University in Torun, Poland. He holds an MA in American Studies from Heidelberg University (Germany), as well as an MA and PhD in Sociology from Nicolaus Copernicus University. His current research focuses on procedural fairness and perceived legitimacy of courts in Poland. In 2010, he helped found Court Watch Poland Foundation, an NGO promoting public engagement in court monitoring and legal education. The Foundation's program of lay monitoring of courts has resulted in a database of over 35,000 court hearing observations, and a series of 8 reports addressed at the Polish judiciary. One of the Foundation's research project involved a study of legal experts in Poland, identifying a number of weaknesses of the current system of expertise in general. Another project aimed at studying the new developments in problem-solving justice and adopting the community court model in Poland. In collaboration with the OSCE's ODIHR he visited courts in several countries, including Armenia, Croatia, Georgia, and Montenegro. He stayed briefly at the Centre for Socio-Legal Studies at Oxford University in November 2013 and June 2018.

Maria Giuliana Civinini

In the judiciary since 1983, Dr. Civinini has exercised the functions of civil, criminal, labour judge in Modena and Pistoia and the functions of referendar at the Court of Cassation. She has been elected as a member of the High Council for the Judiciary (2002-2006). From 2008 to 2011 she was President of the Assembly of European Judges in the CSDP mission EULEX Kosovo, leading a unit of 40 judges from all EU countries, supporting the Kosovo judicial system and judging war crimes, terrorism and organized crime cases. In Livorno from 2011 to 2017, she was President of the Civil Section, the Criminal Section and acting President of the Tribunal. Over the past two years, she has defended Italy before the European Court of Human Rights and handled the execution of sentences against Italy before the Committee of Ministers in Human Rights composition of the CoE. As member of the Scientific Committee of the HCJ and then the training commission, she has been a judicial trainer at a national and international level since 1993. She is the author of articles and books in procedural law, family and juvenile law, judicial organization, European law. She is strongly committed to the defence of the independence of the judiciary and to the realization of a quality justice for citizens, effective, transparent, guarantor of rights.

Giorgio Colombo

Giorgio Fabio Colombo (J.D. equivalent, Università Commerciale "Luigi Bocconi", Milan, 2003; Ph.D., University of Macerata, 2009) is presently Associate Professor of Law at the Graduate School of Law of Nagoya University (Japan), where he is in charge of Comparative private law, Law and



Anthropology and International commercial arbitration. He was a visiting researcher at Ritsumeikan University (Kyoto); Adjunct (and later Visiting) Professor of Japanese Law at “Ca’ Foscari” University of Venice, Italy; Research fellow of Comparative law at the University of Pavia; Visiting Professor of Japanese Law at the University of Palermo. His research focuses on ADR, Arbitration, Private comparative law, Law and literature, and legal cultures. He is member of several academic associations, as well as founding member of the *Nichi-I Hikakuhō Kenkyūkai* (Japanese-Italian Association for Comparative Law). He is also admitted to the Bar of Milan (Italy) since 2006, and enrolled with the list of Mediation instructors with the Italian Ministry of Justice.

Judith Dick

Judith Dick is a Professor of Social Law in Berlin at the Protestant University of Applied Science in the BA and MBA Programs on Social Work, Counselling in Social Work, Management-Education-Diversity and Management of Health Care since 2008. She graduated in law and her PhD combines a theoretical overview to the official Indian legal pluralism with an empirical analysis of judgements concerned with the law of the matrilineal tribe Khasi. She worked in debt counselling for 10 years. She published on “Obligation to work for Muslims in the social welfare state – Thinking about solidarity and human dignity”. She is president of the Berlin Working Group on socio-legal studies (<https://barblog.hypotheses.org/ueber-uns/profil/about-the-bar>) organising transdisciplinary workshops on Law and Society and engaging for young academics.

Patrick Heinrich

Patrick Heinrich is an Associate Professor at the Department of Asian and Mediterranean African Studies at Ca’ Foscari University in Venice where he teaches Japanese language and linguistics. His research promotes new perspectives on endangered languages that are centred on wellbeing. Before joining Ca’ Foscari he taught at universities in Germany (Duisburg-Essen University) and Japan (Dokkyo University), as well as in Sweden, Finland, Austria and France. His research has focused on language as an object in the history of thought, and the social and linguistics outcomes of the various perspectives on language over time. Currently, it is focused on language endangerment dynamics, language and wellbeing, and sociolinguistic superdiversity in urban contexts, and he has published more than 120 works on these topics. Recent edited books in English include *Routledge Handbook of Japanese Sociolinguistics* (with Yumiko Ohara; Routledge 2019), *Urban Sociolinguistics* (with Dick Smakman; Routledge 2018), *Globalising Sociolinguistics* (with Dick Smakman; Routledge 2015), *Handbook of the Ryukyuan Languages* (with Shinsho Miyara and Michinori Shimoji; Mouton de Gruyter 2015) and *Language Life in Japan* (with Christian Galan; Routledge 2011), with his most recent monograph being *The Making of Monolingual Japan* (Multilingual Matters 2012).

Susan Hirsch

Susan F. Hirsch, a cultural anthropologist, is the Vernon M. and Minnie I. Lynch Chair and Professor in the School for Conflict Analysis and Resolution at George Mason University in Virginia, USA. Her single-authored books include *Pronouncing and Persevering: Gender and the Discourses of Disputing in an African Islamic Court* and *In the Moment of Greatest Calamity: Terrorism, Grief, and a Victim’s Quest for Justice*, which won the Law and Society Association’s Jacob Book Prize. A two-time Fulbright Fellow, she has taught at the University of Malta and the University of Dar es



Salaam. Her research and writing explore such topics as rule of law and legal integration, religious minorities and migrant communities, transitional justice, gender theory, and environmental justice. Several publications have resulted from her research on interdisciplinary and experiential teaching, including *Conflict Zone, Comfort Zone: Ethics, Pedagogy, and Effecting Change in Field-Based Courses* (co-edited with Agnieszka Paczynska). She is a board member of the Malta Foundation for the Wellbeing of Society, the Centre for the Study and Practice of Conflict Resolution (University of Malta), the Law and Society Association, and EURO-EXPERT.

Li Jun

Li Jun is a Professor, Dean of Sociological Department, Director of the Centre for Social Investigation, Executive Director of the Centre for Study of Law and Society in East China University of Political Science and Law. Invited by Norwegian Centre for Human Rights and Raoul Wallenberg Institute of Human Rights and Humanitarian, she was an academic visitor to Norway and Sweden in 2005. Supported by the China Scholarship Council Advanced Training Program for Instructors, she visited the University of Alberta in Canada, where she focused on English improvement and research into the sociology of law in 2012. From September 2015 to September 2016, she was a visiting scholar in the Centre for the Study of Law & Society at the University of California, Berkeley and was also a visitor at the Centre for Socio-Legal Studies at the University of Oxford in 2018. Her research interests include theories of law and society, empirical studies on law and society, law and society in transitional societies, dispute resolution mechanism and human rights.

Gualtiero Michelini

Gualtiero Michelini has been an Italian Judge since 1991. He has served in the Criminal Law and Labour and Social Law Chambers in the Courts of Turin and Rome. Since 2012 he has been a Judge of the Court of Appeals in Rome in the Labour and Social Law Chamber. During his professional career, he has been dispatched to the Italian Ministry of Justice – International Relations Department (1998 - 2001) and to the European Commission – DG Justice (2008 - 2012). He was a member of the Italian delegation at the Conference for the Statute of the International Criminal Court and in the Ad-Hoc Committee for the UN Palermo Convention against Transnational Organised Crime. He served as an expert in EU, UN, CoE projects in Europe, Africa, Latin America, as well as a lecturer in training organised by Scuola Superiore della Magistratura and in EU programs in candidate countries. He was the President of MEDEL (Magistrats Européens pour la Démocratie et les Libertés) between 2014 and 2017. He is author of scientific articles and reports about International Criminal Law and Labour Law.

Ariel Planeix

Ariel Planeix is an anthropologist, associate researcher at the Paris 1/IRD Development and Society Joint Research Unit. He has carried out extensive research on the Berber populations of eastern Morocco and on the heterodox Islam of the ethnoconfessional groups and religious brotherhoods of the Maghreb. He has been teaching development anthropology and the history of economic and social development at the University of Paris I Panthéon Sorbonne, after research comparing the economic and social history of a Berber tribe that has become the poorest in the region and the human development policies that have been applied to it, and has been working for three years on



issues of radicalization and terrorism, in collaboration with the judges of the Paris Court of Appeal through several mechanisms.

Chor Swang Ngin

ChorSwang Ngin is of Malaysian Chinese origin. She received her Ph.D. in Cultural Anthropology from the University of California, Davis, and training from the World Bank on “Involuntary Resettlement of Populations Affected by Bank-financed projects” policies. She consulted on the resettlement of populations affected by four hydroelectric dam projects in China in 1990-1991. She is a professor of Anthropology at California State University, Los Angeles, and an Academic Visiting Scholar at the Centre for Socio-Legal Studies, Oxford University (Jan-July 2019). She is a recipient of Cal State LA Outstanding Professor Award in 2018-2019. In 2017, A special issue of Shine-On-Hollywood Magazine on Professional Women featured her in its September/October issue, Vol. XXXIX, pages 62-89. Web:

<http://shineonhollywoodmagazine.com/shineseptoct2017/web/flipviewerxpress.html> Ngin has conducted research on the Vietnamese Boat People, asylum seekers from Asia, and the Dreamers in California. She is the author of dozens of articles and book chapters. Her recent book, *Identities on Trial in the United States: Asylum Seekers from Asia* (Lexington 2018) features her role as an anthropological expert witness in the U.S. federal courts. She is also a playwright, whose co-authored play, *The Houseguest from Xinjiang*, enjoyed production in 2017. A documentary on the play's production is on Vimeo: <https://vimeo.com/344723462/747f3d5fbf>

Euis Nurlaelawati

Euis Nurlaelawati is a professor in Islamic law at the faculty of Sharia and law, Sunan Kalijaga, State Islamic University (Universitas Islam Negeri/UIN), Jogjakarta. She obtained her PhD from Utrecht University. Her research areas include the development and application of Islamic (family) law in Indonesia, judicial practices, and gender issues. She has published books and articles, including *Modernization, Tradition and Identity: The Kompilasi Hukum Islam and Legal Practices in Indonesian Religious Courts* (Amsterdam University Press, 2010); ‘Muslim Women in Indonesian Religious Courts: Reform, Strategies, and Pronouncement of Divorce’, *Journal of Islamic Law and Society*, Vol. 20:3, 2013; *The Legal Fate of the Indonesian Muslim Women at Court: Divorce and Child Custody*, in *Law, Religion and Intolerance in Indonesia* (Routledge, 2016) ‘Indonesia’ in *Parental Care and the Best Interest of the Child in Muslim Countries*, Germany: Springer), 2017, and ‘Female Judges at Indonesian Religious Courtrooms: Opportunities and Challenges to Gender Equality, in *Women Judges in the Muslim Countries: A Comparative Study of Discourse and Practice*, (with Arskal Salim, Brill, 2017).

Hermine Wiersinga

Hermine Wiersinga worked for years at the Department of Criminal Law, Faculty of Law Leiden University, as an Assistant Professor, before she switched to the practice of working in the criminal court as a judge from 2005. Since 2010, she has been a judge in the criminal court of appeal at the Hague, and since 2015, she has participated in the team of 'specialists' who deal with 'mega' and international cases in relation to jihadism, terrorism and international criminal law.



Witriani

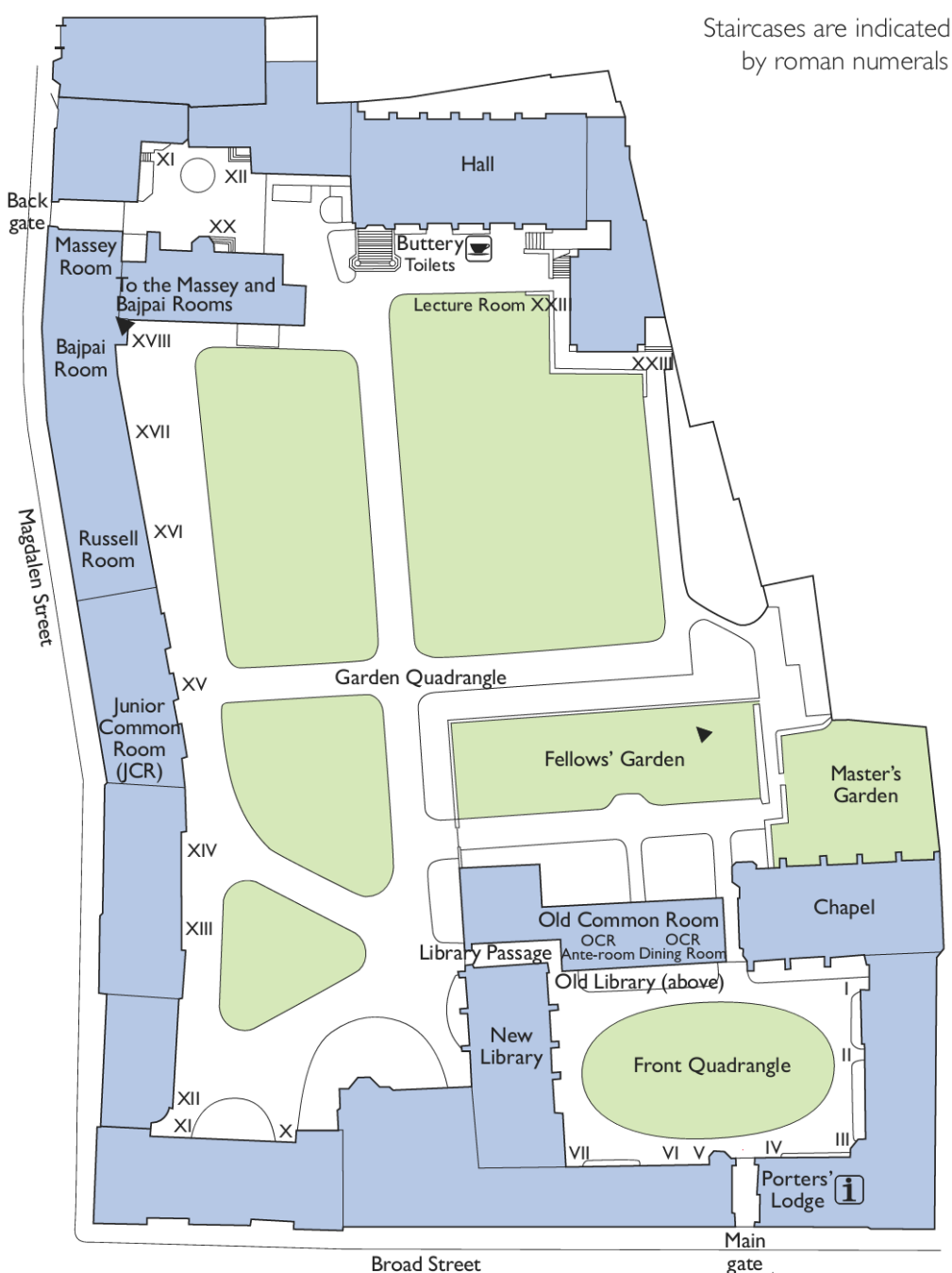
Witriani is a Lecturer of Adab Faculty and Cultural Sciences, State Islamic University (UIN) Sunan Kalijaga Yogyakarta and a Director of the Center for Women Studies, UIN Sunan Kalijaga (2016-2019). She received her master's degree from the American Studies Program, Universitas Gadjah Madaand, and her doctoral degree from the Indonesia Consortium for Religious Studies (ICRS), at the same University. Her fields of studies are gender, film and media and cultural studies. Over the last two decades, she has been actively involved in a women's social-religious organization, Central Board of Aisiyiah, for several research projects including MAMPU (Australia-Indonesia Collaboration for Gender Equality and Women Empowerment, 2012-2014). She was a visiting scholar at the Graduate Theology Union, University of Berkeley, California in 2015, an awardee of an Australia Award for the Muslim Women Leaders Program in 2017, and an awardee of the State Exchange Program of the US Department of Education in 2019. Her publications include 'Marginalization of Islam and Fundamentalism Issues in the New Order and the Implications for the Reformation Era', Socio Religia Journal, vol.10 no.1, February 2012, 'Bahasa Media: Analisis Sensitivitas Gender dan Kontestasi Kekuasaan' *Jurnal Adabbiyat*, vol.11 no.2, 2012, and 'Reversing the lens, Counter Narasi sejarah Indonesia pada tahun 1965', *Jurnal Adabbiyat*, vol.1, 2018.



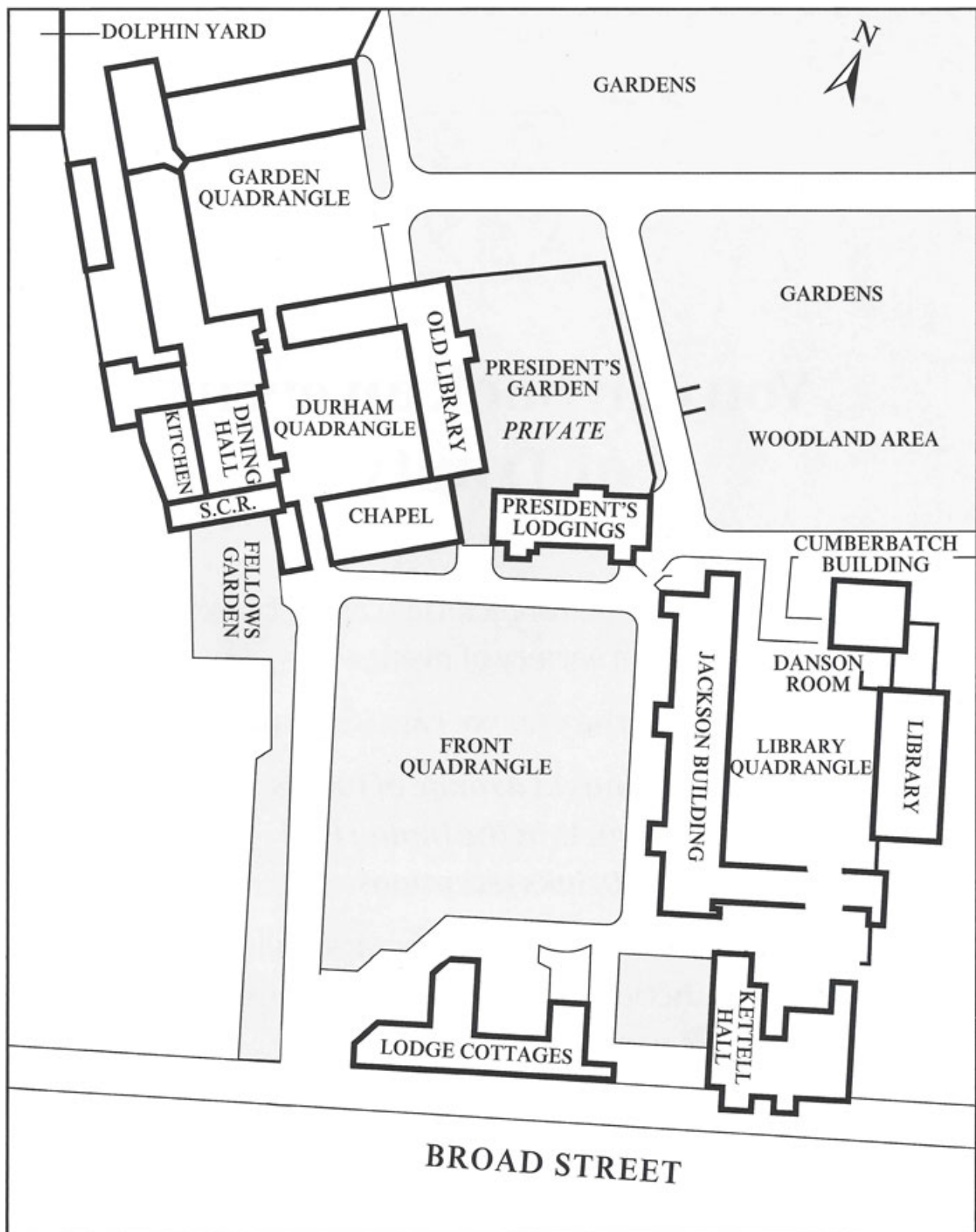
Our locations in Oxford

Balliol College (Broad St, Oxford, OX1 3BJ) will be the location for the workshop, with most sessions occurring in the Ante Room. Trinity College (Broad Street, Oxford, OX1 3BH) will be the location for those who have availed the accommodation provided by EURO-EXPERT. These two colleges are side by side and there should be no more than a minute or two's walk between them. All meals will be at Balliol College with the exception of dinner on the 2nd October and breakfast at Trinity College. Please check the programme and contact the organisers if you have any doubts.

Balliol College Map



Trinity College Map



Getting to and from Oxford

From a London Airport

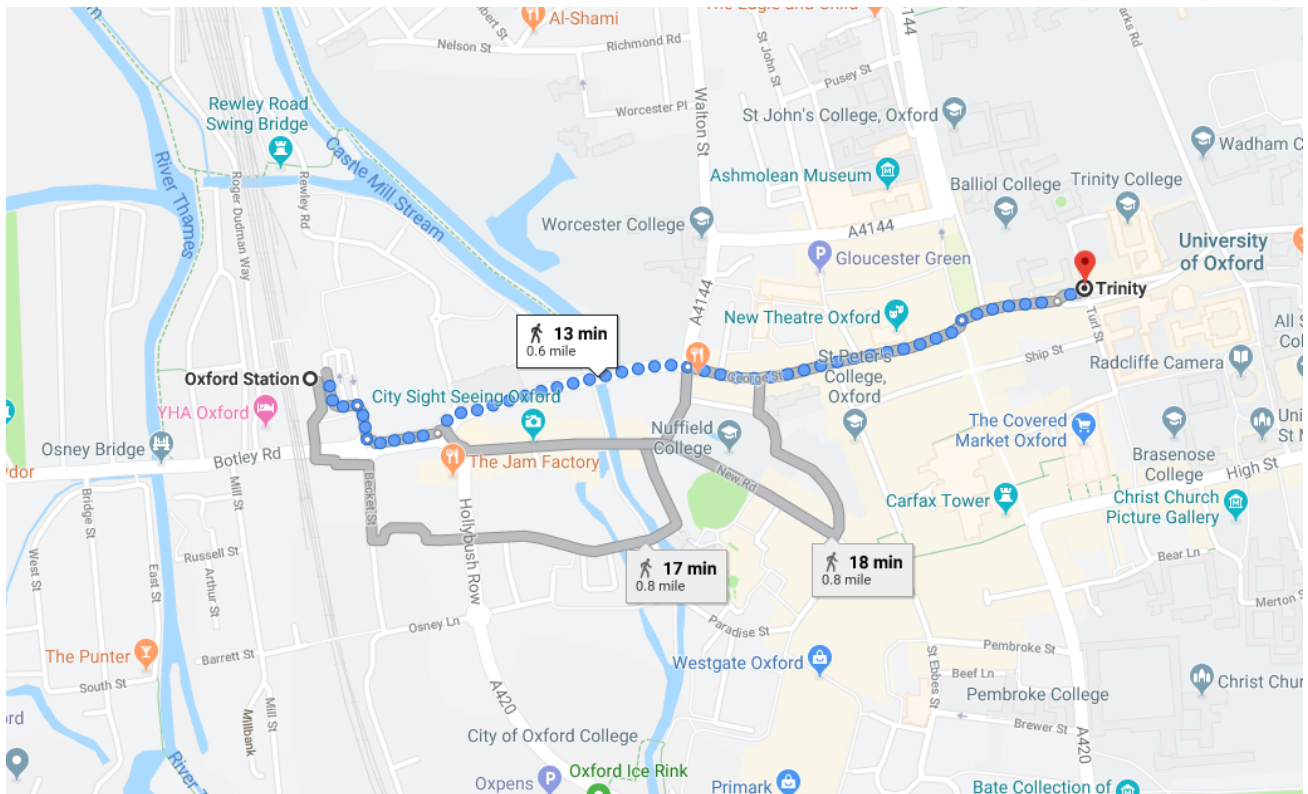
London Heathrow International Airport, and Gatwick Airport are linked to Oxford by The Airline coach, which operate 24 hours a day, seven days a week. Heathrow is the closest international airport to Oxford. Stansted Airport is linked to Oxford by the [National Express](#) 737, which services Luton Airport and runs approximately every two hours.

Buses run by [The Airline](#) leave Heathrow approximately every 30 minutes, and Gatwick every hour, and are large, comfortable coaches that allow you to sit back, relax, and watch the beautiful countryside. From Heathrow, a return ticket costs approximately £30 and takes approximately 80 minutes from terminals 1,2,and 3, and 100 minutes from terminal 5 (for terminal 4 you will need to take the free inter-terminal train to either terminal 5 or central bus station). From Gatwick, a return ticket costs approximately £37 and takes approximately 120 minutes. The buses make a few stops once they reach Oxford, and if you're looking to get off at the main bus station, tell the driver you want to go to Gloucester Green (pronounced "Gloss-ster").

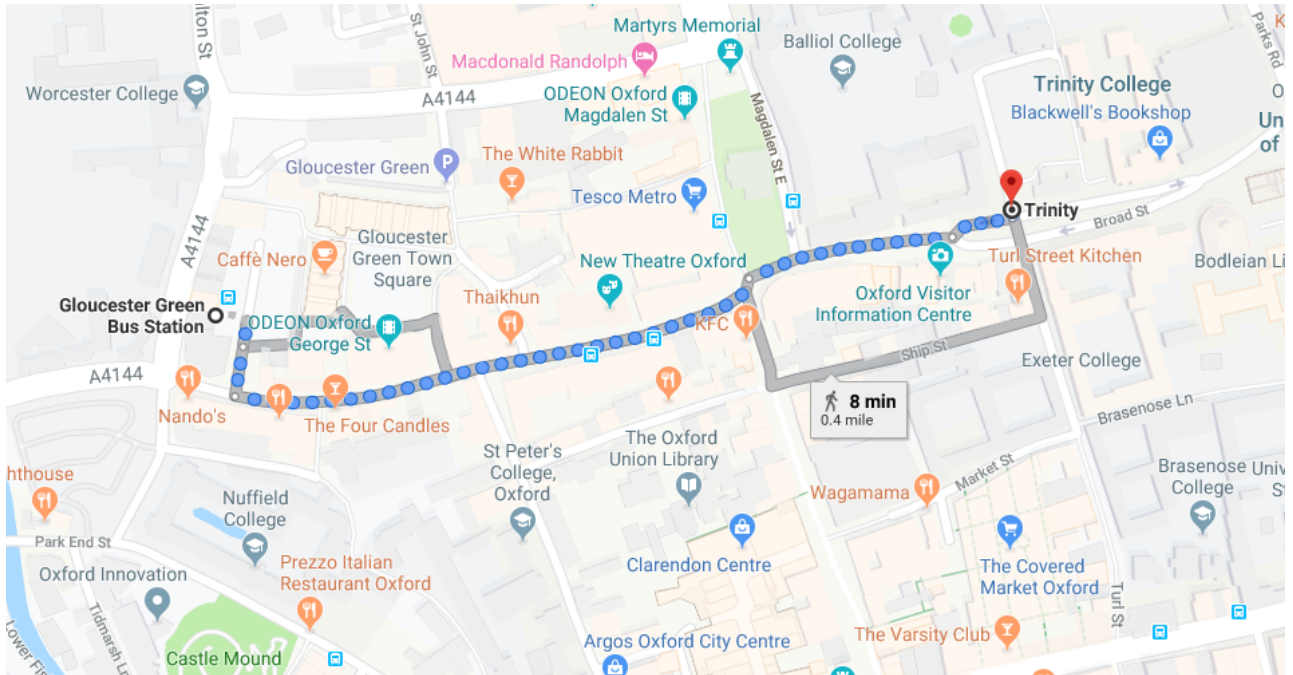
From Birmingham Airport

You can access Oxford from Birmingham airport via either train or coach. The train leaves roughly once an hour and tickets may be bought either at the station or at [trainline.com](#). Alternatively [national express](#) offers a coach which connects the airport to Oxford a couple of times a day, and there are further services run by [megabus](#) and [snap](#) from the city centre.

Travelling from the Railway Station to Trinity College



Travelling from Gloucester Green Coach Station to Trinity College



Program

Wednesday 2 October 2019

Participants Arrive

18:30 – 19:00 Drinks Reception, Trinity College, Upper Senior Common Room

19:00 – 20:30 Dinner, Trinity College, the Old Bursary

Thursday 3 October 2019

07:30 – 09:00 Breakfast, Dining Hall, Trinity College (for those staying in the college)

09:00 – 09:45 **Welcome**, Old Common Room, Balliol College
EURO-EXPERT: short overview – Livia Holden
Workshop's Aims and Structure – Anna Tsalapatanis
Responsible Research Innovation – Sabrina Ciolfi

09:45 – 10:45 **Plenary Session**, Old Common Room, Balliol College
CE and Civil Law - Maria Giuliana Civinini
CE and Labour Law - Gualtiero Michelini
CE and Conflict Resolution – Susan Hirsch

10:45 – 11:15 AM Refreshments, Ante Room, Balliol College

11:15 – 12:30 **Presentation session**, Old Common Room, Balliol College
CE and Race – Chor Swang Ngin
CE and Social Work – Judith Dick
CE and Language – Patrick Heinrich

12:30 – 13:30 Lunch, Dining Hall, Balliol College

13:30 – 14:30 **Presentation Session**, Old Common Room, Balliol College
CE and Anti-Terrorism Justice – Ariel Planeix
CE and Procedural Justice – Stanislaw Burdziej

14:30 – 15:00 **Group Session**, Old Common Room, Balliol College
Decolonising the Curriculum – Anna Tsalapatanis

15:00 – 15:30 PM Refreshments, Ante Room/OCR, Balliol College

15:50 – 17:30 *Uncomfortable Oxford Walking Tour* (meet at the entrance of Trinity at 15:50 sharp)

18:00 – 19:30 Dinner, Dining Hall, Balliol College



Friday 4 October

07:30 – 09:00	Breakfast, Dining Hall, Trinity College (for those staying in the college)
09:30 – 10:45	Plenary Session, Old Common Room, Balliol College <i>Overview and course objectives</i> – moderated by Livia Holden <i>Structure of the course</i> – moderated by Anna Tsalapatanis
10:45 – 11:15	AM Refreshments, Ante Room, Balliol College
11:15 – 12:30	Presentation Session, Old Common Room, Balliol College <i>CE and Commercial Arbitration</i> – Giorgio Colombo <i>CE and Criminal Cases</i> – Håkan Andersson <i>CE in Dutch Courts</i> – Hermine Wiersinga
12:30 – 13:30	Lunch, Dining Hall, Balliol College
13:30 – 14:45	Presentation Session, Old Common Room, Balliol College <i>CE in China</i> – Li Jun <i>CE in Indonesia</i> - Euis Nurlaelawati & Witriani
14:45 – 15:45	Group Session, Old Common Room, Balliol College <i>Programme Details Week by Week</i> – moderated by Anna Tsalapatanis <i>Learning Outcomes</i> – moderated by Livia Holden
15:45 – 16:15	PM Refreshments, Ante Room, Balliol College
16:15 – 17:15	<i>Concluding Remarks by Susan Hirsch and Livia Holden</i>
18:00 – 22:00	Reception and Dinner, Ante Room, Balliol College

Saturday 5 October

07:30 – 09:00	Breakfast, Dining Hall, Trinity College (for those staying in the college)
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Participants leave





Audio Video Consent

The workshop '**Cultural Expertise in Europe: Collaborative Teaching Design Workshop**' convened by Prof Livia Holden as part of the ERC project 'EURO-Expert - Cultural Expertise in Europe: What is it useful for?' will be filmed on **3-4 October 2019** at Balliol and Trinity Colleges in order to keep a record of the event.

Under the Data Protection Act 2018, a photograph or film clip of you constitutes personal data, and as such will be kept in accordance with the provisions of that Act.

Please sign below to say that you agree to be filmed and for the materials to be kept by EURO-Expert for use in its publications and on the website. The outputs will be open access.

Full name

Signature

Date

